



Rosemary Hodgson – rosa

Rosemary Hodgson recorded *rosa* in September 2003 at the refectory of the Edmund Rice Centre in Lower Plenty, Victoria. This venue suited the intimacy of the sounds of lute, vihuela, theorbo and baroque guitar best because the acoustic had the right amount of reverb to give a medieval feel without making the instruments sound 'lost' in too much space.

The CD contains music from the European courts of Charles V, Phillip II, Elizabeth I, James I, and Louis XIV

Track list

- 1 Fantasia del tercero tono [II] vihuela *Luys de Narvaez* 4' 01'
- 2 Calata ala spagnola ditto terzetti lute *Joan Ambrosio Dalza* 2' 14
- 3 Fantasia del tercero y quarto tono[XII] vihuela *Luis Milan* 2' 48
- 4 The Right Honourable The Lady Clifton's Spirit lute *John Dowland* 1' 51
- 5 Tarleton's Riserreccion lute *John Dowland* 2' 39
- 6 Fantasia de consonancias y redobles del primero y segundo tono [XI] vihuela *Luis Milan* 3' 36
- 7 Fantasia que contrahaze la harpa en la manera de luduvico vihuela *Alonso Mudarra* 2' 13
- 8 Fantasia (de una *Hodierna Lux* de Lupus) vihuela *Miguel de Fuenllana* 4' 50
- 9 Tant que Vivray y glosas (Claudin de Sermisy) vihuela *Miguel de Fuenllana* 4' 36
- 10 –16 Suite in d minor baroque guitar *Robert De Visée*
- 10 Prelude 54
- 11 Allemande 2' 32
- 12 Courante 1' 18
- 13 Gavotte 50
- 14 Sarabande 1' 36
- 15 Bourée 56
- 16 Gigue 1' 33
- 17 Kapsperger theorbo *Girolamo Kapsperger* 3' 20
- 18 Canario theorbo *Girolamo Kapsperger* 2' 05
- 19 Españolaletas baroque guitar *Gaspar Sanz* 2' 15
- 20 Canarios baroque guitar *Gaspar Sanz* 2' 07
- 21 Mr Dowland's Midnight lute *John Dowland* 2' 25
- 22 Preludium lute *John Dowland* 1' 27
- 23 Rosa lute *John Danyel* 5'53

total time: 59'24 (59'26)